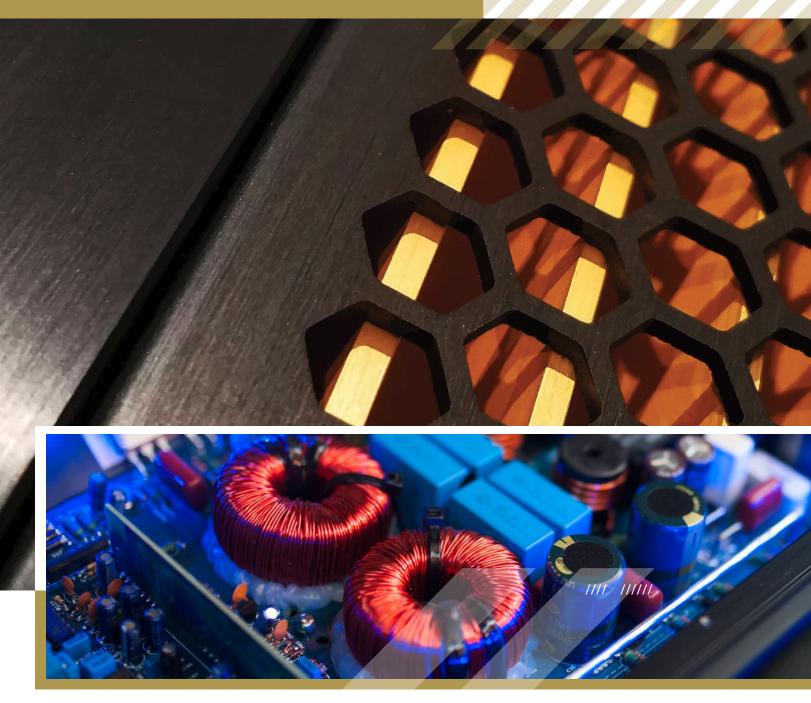




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PRECISION TUNING

Experience uncompressed audio streaming via Wi-Fi from iOS & Android devices or via USB input from Mac or Windows PC devices. The DSP8.8 has a built-in Wi-Fi module conveniently integrated into the DRC that delivers faster data transfers, along with a higher bandwidth, and higher bit rate resolution. Stream all types of Hi-Res audio files (DSD, FLAC, WAV, AIFF, AAC) up to 192khz/24bit in your vehicle and enjoy true studio quality recordings without the use of any external devices. Featuring real-time DSP tuning via graphic user interface controlled by iOS, Android, Mac, and Windows PC apps, AUX input (high level for external BT/NAVI or 3.5mm), USB input for uncompressed audio streaming, 240 bands of parametric EQ adjustment (30 bands per output channel), and multi-function dash mountable remote control (for Vol, Sub Level,

PC, Tablet and Remote Control APP screenshots



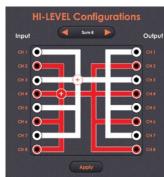




Digital Signal Processor: DSP8.8







- > 8-channel high level inputs with signal sense turn-on and load resistors
- > 6-channel low level inputs
- > Wi-Fi input for wireless connectivity and uncompressed Hi-Res Audio streaming up to 24bit/192kHz
- > Toslink optical hi-res audio input up to 24bit/192kHz
- > USB input for uncompressed hi-res audio from iOS/Android smart devices/thumb drives up to 24bit/192kHz
- > AUX input (3.5mm, high level for external NAVI/Hands-free)
- > 8-channel 5 volt low level outputs
- > App Control Real time DSP tuning via DSP8.8 configurator app for iOS, Android, Mac and Windows PC

- > 240 bands of 1/3 octave parametric EQ adjustment (30 bands per channel)
- > DRC Included (Dash Mount Remote Control): multi-function remote for source select, volume, sub level, 6 selectable presets, and custom illumination
- > DSP8.8 RC remote control app for iOS and Android phones/tablets for source select, volume, sub level, and 6 selectable presets
- > Dimensions (WxHxD): 7.5" x 2" x 7.75" 190.5 x 51 x 197mm









COMPATIBILITY









PRECISION TUNING

EQ9.0, 9 band graphic equalizer. Precision tuning for audiophile perfectionists. EQ9.0 gives you 9 bands/frequencies to dial in and tweak your car audio system, delivering your music, your way.



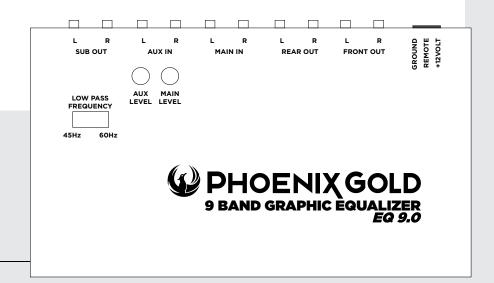


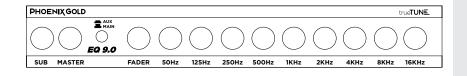


FEATURES:

- > Low output impedance
- > High input impedance
- > Flat frequency response
- > High output voltages
- > Excellent signal-to-noise ratio

- > Panel mount RCAs
- > Poly caps and low tolerance resistors in all signal path circuits
- > Removable terminal block for all input connections





/////////

Processor: EQ9.0

SPECIFICATIONS	EQ9.0
Maximum Input Voltage	13V
Maximum Output Voltage	9V
THD (Total Harmonic Distortion)	0.01%
Input Impedance	20ΚΩ
Output Impedance	50ΚΩ
Signal-to-Noise Ratio	>94dB
Bandwidth Adjustment	±10dB
Crossover Slope (Per Octave)	12dB



PRECISION TUNING

CONSTANT **U**SABLE **B**ASS **E**NHANCEMENT- For bassheads that believe life begins below 80Hz. Bass Cube 2.0 will give your system the extra boost of clean, articulate bass you crave. Bass Cube 2.0 features the precision tuning that allows you to restore bass lost when compressed or transmitted and allows you to dial in your bass to perfection.



Featuring: trueTUN=

BASSCUBE2.0

FEATURES:

- > Variable Center Frequency Control
- > Parametric Bass Equalization
- > Selectable Ground Isolation Switch
- > 2-Channel Digital Bass Restoration
- > Selectable Balanced / Unbalanced

- > RCA Input and Output Internal Line Driver
- > Variable Output Gain Control
- > Remote Bass Enhancement Control with Status LED
- > Selectable Subsonic Filter

The Bass Cube 2.0 (Constant Usable Bass Enhancement) with Bass Shift takes the audio signal, analyzes and enhances bass information that is lost when music is resampled, compressed, streamed, or transmitted. It also allows for fine tuning of Ported, Sealed or Bandpass enclosures. By adjusting two settings on the Bass Cube 2.0 you can affect how much the frequencies on either side of the Bass Shift frequency you select are boosted, or the "width" of the boost, with gradual falloff. The Bass Cube 2.0 also features a subsonic filter switch. This switch is to go between 18dB/Oct subsonic filter frequencies and allows you to tweak this unit to perform best between a Ported/Bandpass and Sealed system. The subsonic filter can save your speakers from damage and will increase efficiency when going below the tuning frequency of your ports or capability of your sealed system. These features combined with the Bass Cube 2.0 remote allow you to dial in the perfect amount of bass enhancement you desire for the best possible listening experience.







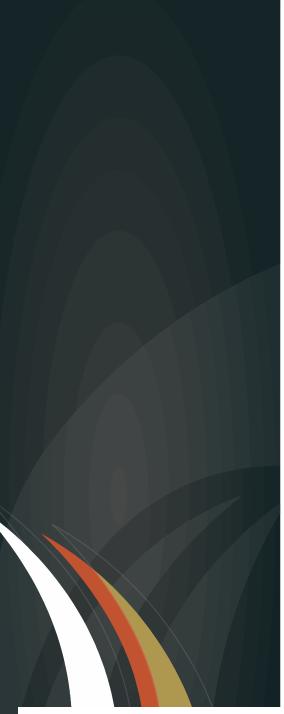




Amplifiers

Phoenix Gold has earned a distinguished reputation for design excellence and engineering of mobile audio amplifiers over the last three decades. For years, Phoenix Gold has been used as the benchmark for mobile audio amplifiers due to their legacy of unparalleled sound quality. Our team continues to create amplifiers that are more powerful, more efficient, and more convenient to integrate into your OEM system. We haven't forgotten how to innovate either. Features like **POWER SHIFT**® and **BASS SHIFT**® combined with award winning industrial design show why Phoenix Gold lives up to its status as a LEGEND. Today's Phoenix Gold product line excels because of the team's passion to design the best products, while offering the best features and of course outstanding sound quality.

Own the LEGEND - Phoenix Gold.



The full line of Ti3 amplifiers feature Phoenix Gold proprietary technologies: POWER SHIFT® and BASS SHIFT®. POWER SHIFT® allows you to direct power where it is needed. Active system design has never been easier. Why waste output power when it can be redirected to the channels that can better utilize it. Insane amplifier efficiencies and output are achieved with POWER SHIFT®. A Precision Signal Control Center with 24dB Linkwitz-Riley crossovers for precise frequency control, matched input level for (Phase) compensation of vehicle acoustics and subwoofer placement, and a 24dB adjustable subsonic filter to optimize speaker and enclosure efficiency. BASS SHIFT® can be adjusted from the listening position via the included controller.

TI3 monoblocks are full range capable, meaning they can be used just like the multi-channel amps and can drive full range speakers. Doing a big boat with tower speakers and need a lot of power, just run a Ti3 1300.1 or Ti3 2000.1 on those towers and see who's loudest then! How about a competition system and you want crazy channel separation, run a Ti31300.1 on left and another on right front stage. For Pro Audio setups; got a door full of full range drivers? Sounds like another great application opportunity for a pair of Ti3 monoblocks.

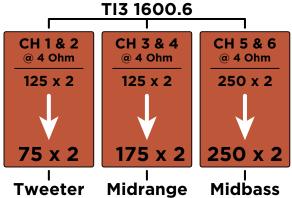
Simply activating POWER SHIFT® allows for real system flexibility and full power utilization.

Example 3-way active system utilizing Ti3 1600.6: Normal mode, @ 4 Ohm

CH 1-2 = 125W x 2 + CH 2-4 125W x 2 + CH 5-6 250W x 2 **POWER SHIFT**[®] @ 4 Ohm

CH 1-2 = $75W \times 2 + CH 2-4 175W \times 2 + CH 5-6 250W \times 2$ For 3-way components, 75W for tweeters and 175W for midrange is a better utilization of power than 125 x 4.





Peak Voltage Drive (PVD)

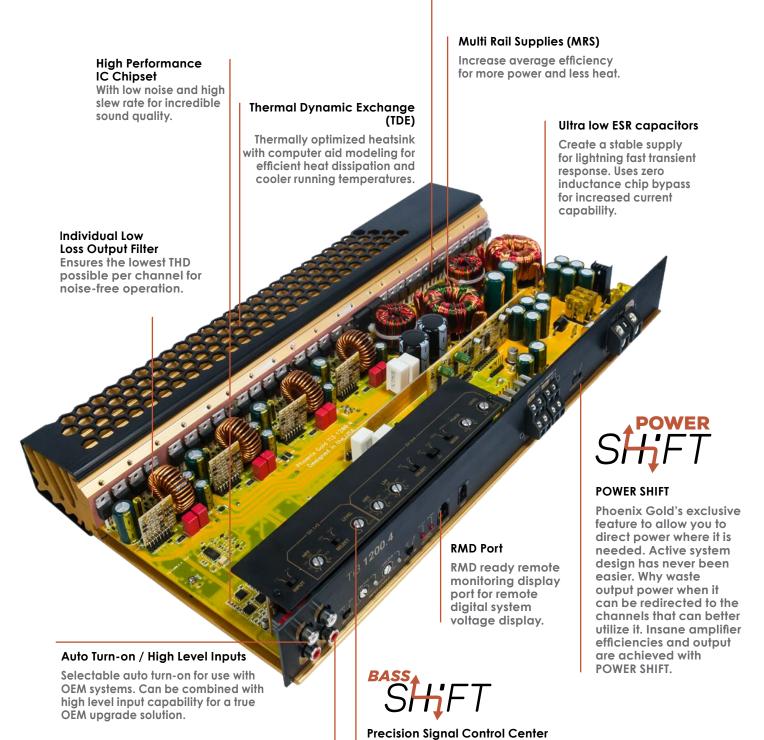
Automotive grade, High Current MOSFETs with peak voltage drive for extreme amperage capability and heat tolerance.

24dB Linkwitz-Riley crossovers for precise frequency control.

optimize speaker and enclosure efficiency BASS SHIFT can be

adjusted from the listening position via the included controller.

Matched input level for (Phase) compensation of vehicle acoustics and subwoofer placement. 24dB adjustable subsonic filter to



Switchable Balanced / Unbalanced Inputs

Provides input matching flexibility for noise

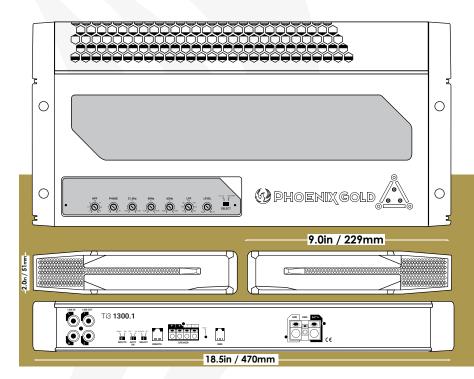
rejection from source signal components.

13



Type: Full Range Class D Monoblock





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FEATURES:

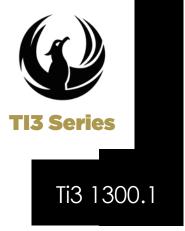
- Full range capable Class-D Topology: Can be used to drive full range speakers, towers and Pro Audio setups with huge power as a single channel
- Top panel adjustments with removable magnetic and acrylic cover
- Master/Slave strappable for huge power
- Master/Slave linkable for multi-amp setups
- Double tier power supplies
- Remote bass and variable phase controller with BASS SHIFT® (RBPC)
- Switchable balanced (Speaker Level) or unbalanced inputs (RCA)
- Auto turn-on circuit (defeatable)
- Tri-light LED amplifier status indicators for Short, Thermal, DC, Fuse, Over /Under Voltage
- Short circuit, thermal and voltage protection
- Front mount connections
- RCA pass-through outputs
- RMD ready Remote monitoring display port (RMD sold separately)

ATTENTION

External Fusing Required

Ti3 amplifiers are equipped with internal failsafe fusing. To avoid opening the amplifier for fuse replacement, we recommend external fusing of each individual amplifier to the value stated in the manual and below.

External Fuse Value Ti3 1300.1 - 100A



Operating Voltag	e
Min VDC	9.0
Max VDC	16
Idle Current	
AMPS	>2
Frequency Respo	nse
Hz +/- 3dB	11-39k
Rated Output @ 1	4.4v
4 Ohm	750
2 Ohm	1000
1 Ohm	1300
Max Current (A)	
4 Ohm	58.1
2 Ohm	103.4
1 Ohm	133.2
Max THD + N @ Ro	ated Power 14.4v
4 Ohm %	0.22
2 Ohm %	0.23
1 Ohm %	0.48
Turn-on Delay	
Seconds	<5

AMPLIFIERS

TRI-LIGHT STATUS CENTER



Blue - Standard Operation

Green - Over /Under Voltage Warning

Red - Internal Fuse Blown

Amber - DC/Short Protection

Tri-light LED amplifier status indicators will change colors according to an array of system variables.

Input Sensitivity	
Min mV	150
Max V	12
Input Impedance	
Measured Ω	20k
Signal-to-Noise Ro	atio - CEA
Measured dB	>65
Signal-to-Noise Ra	tio - Rated Wrms
Measured dB	>85
Channel Separation	on
Measured dB	N/A
Damping Factor	
Measured Ratio	>300
Crossover(s)	
HP/Subsonic 24dB	10-50Hz
LP 24dB	40-240Hz
BP/Bypass	Yes
EQ Boost/Cut @ 31.5Hz, 40Hz, 63Hz	+/- 6dB
Phase Control-Cor	ntinuously Variable
Phase Range	0-180°







Type:
Full Range Class D
4-channel

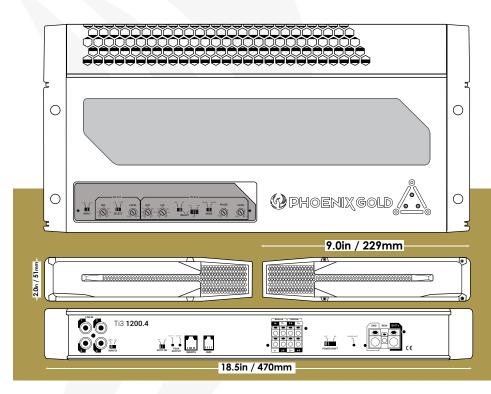
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FOWER

BASS

SHIFT

SHIFT



ATTENTION

External Fusing Required

Ti3 amplifiers are equipped with internal failsafe fusing. To avoid opening the amplifier for fuse replacement, we recommend external fusing of each individual amplifier to the value stated in the manual and below.

External Fuse Value Ti3 1200.4 - 100A

FEATURES:

- Full range capable Class-D Topology
- POWER SHIFT® ability for partial power from front channels to be redirected to rear channels for active setups or system flexibility
- Double tier power supplies
- Remote bass and variable phase controller with BASS SHIFT® (RBPC)
- Switchable balanced (Speaker Level) or unbalanced inputs (RCA)
- Auto turn-on circuit (defeatable)
- Tri-light LED amplifier status indicators for Short, Thermal, DC, Fuse, Over /Under Voltage
- Short circuit, thermal and voltage protection
- Front mount connections
- RMD ready Remote monitoring display port (RMD sold separately)



Operating Voltage	
Min VDC	9.0
Max VDC	16
Idle Current	
Measured (A)	>2
Frequency Response	•
Hz +/- 3dB	11-39k
Rated Output per CH	1 @ 14.4v
4 Ohm	225
2 Ohm	300
4 Ohm Bridged	600
POWER SHIFT Output	per CH @ 14.4v
Front 4 Ohm	150
Rear 4 Ohm	300
Front 2 Ohm	200
Rear 2 Ohm	400
4 Ohm Bridged F	400
4 Ohm Bridged R	800
Max Current (A)	
4 Ohm	48.2
2 Ohm	92.6
Max THD + N @ Rate	d Power 14.4v
4 Ohm %	<1.0
2 Ohm %	<1.0
1 Ohm %	<1.0
Turn-on Delay	
Seconds	<5

AMPLIFIERS

TRI-LIGHT STATUS CENTER



Blue - Standard Operation



Green - Over /Under Voltage Warning



Red - Internal Fuse Blown



Amber - DC/Short Protection

Tri-light LED amplifier status indicators will change colors according to an array of system variables.

Input Sensitivity	
Min mV	150
Max V	12
Input Impedance	
Measured Ω	20k
Signal-to-Noise Ro	ıtio - CEA
Measured dB	>65
Signal-to-Noise Rat	io - Rated Wrms
Measured dB	>85
Channel Separation	on
Measured dB	N/A
Damping Factor	
Measured Ratio	>200
Crossover(s)	
HP/Subsonic 24dB	10-50Hz
LP 24dB	40-240Hz
BP/Bypass	Yes
EQ Boost/Cut @ 31.5Hz, 40Hz, 63Hz	+/- 6dB
Phase Control	
Phase Range	0-180°



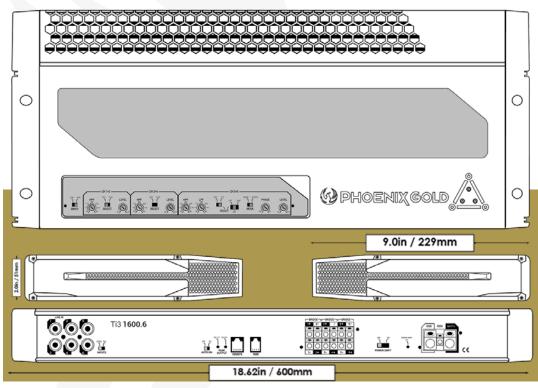


Type:
Full Range Class D
6-channel

////////

POWER
BASS
SHIFT

SHIFT



ATTENTION

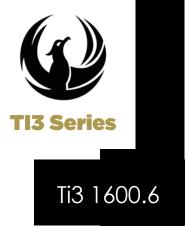
External Fusing Required

Ti3 amplifiers are equipped with internal failsafe fusing. To avoid opening the amplifier for fuse replacement, we recommend external fusing of each individual amplifier to the value stated in the manual and below.

External Fuse Value Ti3 1600.6 - 175A

FEATURES:

- Full range capable Class-D Topology
- **POWER SHIFT®** ability for partial power from front channels to be redirected to rear channels for active setups or system flexibility
- Double tier power supplies
- Remote bass and variable phase controller with **BASS SHIFT**® (RBPC)
- Switchable balanced (Speaker Level) or unbalanced inputs (RCA)
- Auto turn-on circuit (defeatable)
- Tri-light LED amplifier status indicators for Short, Thermal, DC, Fuse, Over /Under Voltage
- Short circuit, thermal and voltage protection
- Front mount connections
- RMD ready Remote monitoring display port (RMD sold separately)



Operating Voltage	
Min VDC	9.0
Max VDC	16
Idle Current	
Measured (A)	>2
Frequency Response	
Hz +/- 3dB	11-39k
Rated Output per CH	@ 14.4v
4 Ohm 1-4	125
2 Ohm 1-4	175
4 Ohm 5-6	250
2 Ohm 5-6	350
POWER SHIFT Output p	oer CH @ 14.4v
CH 1/2 4 Ohm	75
CH 3/4 4 Ohm	175
CH 5/6 4 Ohm	250
CH 1/2 2 Ohm	125
CH 3/4 2 Ohm	225
CH 5/6 2 Ohm	350
4 Ohm Bridged 1/2	250
4 Ohm Bridged 3/4	350
4 Ohm Bridged 5/6	700
Max Current (A)	
4 Ohm	110
2 Ohm	160
1 Ohm	200



AMPLIFIERS

TRI-LIGHT STATUS CENTER

0

Blue - Standard Operation

0 G

Green - Over /Under Voltage Warning

R

Red - Internal Fuse Blown

Amber - DC/Short Protection

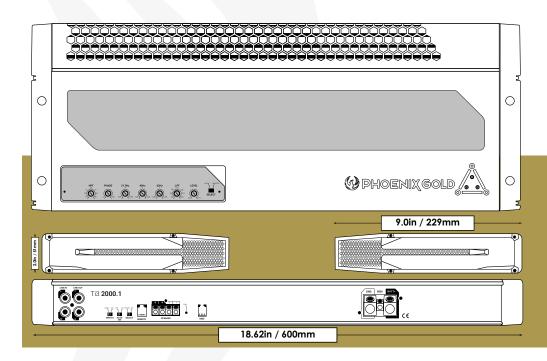
Tri-light LED amplifier status indicators will change colors according to an array of system variables.

Max THD + N @ Rated	Power 14.4v
4 Ohm %	<1.0
2 Ohm %	<1.0
1 Ohm %	<1.0
Turn-on Delay	
Seconds	<5
Input Sensitivity	
Min mV	150
Max V	12
Input Impedance	
Measured Ω	20k
Signal-to-Noise Ratio	- CEA
Measured dB	>65
Signal-to-Noise Ratio -	Rated Wrms
Measured dB	N/A
Damping Factor	
Measured Ratio	>200
Crossovers	
HP/Subsonic 24dB	55-4kHz
LP 24dB	55-4kHz
BP/Bypass	Yes
Phase Control	
Phase Range	0-180°









FEATURES:

- Full range capable Class-D Topology: Can be used to drive full range speakers, towers and Pro Audio setups with huge power to a single channel
- Top panel adjustments with removable magnetic and acrylic cover
- Master/Slave strappable for huge power
- Master/Slave linkable for multi-amp setups
- Double tier power supplies
- Remote bass and variable phase controller with **BASS SHIFT**® (RBPC)
- Switchable balanced (Speaker Level) or unbalanced inputs (RCA)
- Auto turn-on circuit (defeatable)
- Tri-light LED amplifier status indicators for Short, Thermal, DC, Fuse, Over /Under Voltage
- Short circuit, thermal and voltage protection
- Front mount connections
- RCA pass-through outputs
- RMD ready Remote monitoring display port (RMD sold separately)

ATTENTION

External Fusing Required

Ti3 amplifiers are equipped with internal failsafe fusing. To avoid opening the amplifier for fuse replacement, we recommend external fusing of each individual amplifier to the value stated in the manual and below.

External Fuse Value Ti3 2000.1 -200A



Operating Voltage	e
Min VDC	9.0
Max VDC	16
Idle Current	
Measured (A)	<2
Frequency Respon	nse
Hz +/- 3dB	11-39k
Rated Output @ 14	1.4v
4 Ohm	1000
2 Ohm	1300
1 Ohm	2000
Max Current (A)	
4 Ohm	88.1
2 Ohm	156.6
1 Ohm	205.3
Max THD + N @ Ra	ted Power 14.4v
4 Ohm %	<1.0
2 Ohm %	<1.0
1 Ohm %	<1.0
Turn-on Delay	
Seconds	<5

AMPLIFIERS

TRI-LIGHT STATUS CENTER



Blue - Standard Operation



Green - Over /Under Voltage Warning



Red - Internal Fuse Blown



Amber - DC/Short Protection

Tri-light LED amplifier status indicators will change colors according to an array of system variables.

Input Sensitivity	
Min mV	150
Max V	12
Input Impedance	
Measured Ω	20k
Signal-to-Noise Ra	itio - CEA
Measured dB	>65
Signal-to-Noise Ra	tio - Rated Wrms
Measured dB	>85
Channel Separation	on
Measured dB	N/A
Damping Factor	
Measured Ratio	>200
Crossover(s)	
HP/Subsonic 24dB	10-50Hz
LP 24dB	40-240Hz
BP/Bypass	Yes
EQ Boost/Cut @ 31.5Hz, 40Hz, 63Hz	+/- 6dB
Phase Control	
Phase Range	0-180°





AMPLIFIERS

Our SX2 Series of amplifiers are setting a new standard of performance with the best in class power and style. This new line of SX2 monoblock, 4-channel and 6-channel amplifiers are equipped with new revolutionary technology called **BASS SHIFT®** (which allows phase to shift with the remote bass knob up front). All are now equipped with our proprietary Tri-Light monitoring system. The SX2 amplifiers are the perfect balance of power and efficiency.

Just like their big brothers, the SX2 monoblocks are full range capable, meaning they can be used just like the multi-channel amps and can drive full range speakers. Doing a big boat with tower speakers and need a lot of power, just run a SX2 600.1 or SX2 1200.1 on those crazy towers and see who's loudest then! How about a competition system and you want crazy channel separation, run a SX2 1200.1 on left and another on right front stage. For Pro Audio setups; got a door full of full range drivers? Sounds like another great application opportunity for a pair of SX2 monoblocks.



/////////

Peak Voltage Drive (PVD)

Automotive grade, High Current MOSFETs with peak voltage drive for extreme amperage capability and heat tolerance.

Individual Low Loss Output Filters

Ensures the lowest THD possible per channel for noise free operation.

Ultra low ESR capacitors

Create a stable supply for lightning fast transient response. Using zero inductance chip bypass for increased current capability.

Thermal Dynamic Exchange (TDE)

Thermally optimized heat sink with computer aid modeling for efficient heat dissipation and cooler running temperatures.

Multi Rail Supplies (MRS)

Increase average efficiency for more power and less heat.

High Performance IC Chipsets

With low noise and high slew rate for incredible sound quality.

Precision Signal Control Center

24dB Linkwitz-Riley crossovers for precise frequency control. Matched input level for accurate adjustments. Fully variable BASS SHIFT (Phase) for compensation of vehicle acoustics and subwoofer placement. 24dB adjustable subsonic filter to optimize speaker and enclosure efficiency. (SX2 400.4 uses Butterworth)

Auto Turn-on / High Level Inputs

Selectable auto turn-on for use with OEM systems.
Can be combined with high level input capability for a true OEM upgrade solution.

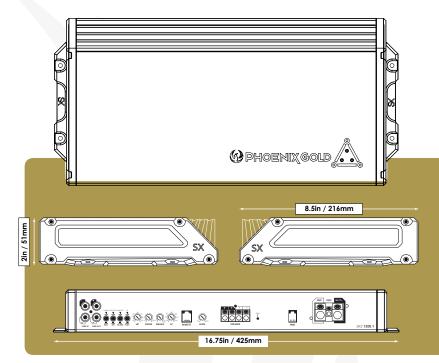
Switchable Balanced / Unbalanced Inputs

Provides input matching flexibility for noise rejection from source signal components.









FEATURES:

- Full range capable Class-D Topology
- Master/Slave strappable for huge power
- Master/Slave linkable for multi-amp setups
- Double tier power supplies
- Remote bass and variable phase controller with **BASS SHIFT**® (RBPC)

//////////

- Switchable balanced (Speaker Level) or unbalanced inputs (RCA)
- Auto turn-on circuit (defeatable)
- Tri-light LED amplifier status indicators for Short, Thermal, DC, Fuse, Over /Under Voltage
- Short circuit, thermal and voltage protection
- Front mount controls and connections
- RCA pass-through outputs
- RMD ready Remote monitoring display port (RMD sold separately)

ATTENTION

External Fusing Required

SX2 amplifiers are equipped with internal failsafe fusing. To avoid opening the amplifier for fuse replacement, we recommend external fusing of each individual amplifier to the value stated in the manual and below.

External Fuse Value SX2 1200.1 - 80A



Operating Voltage	
Min VDC	9.0
Max VDC	16
Idle Current	
Measured (A)	<2
Frequency Respon	se
Hz +/- 3dB	11-39k
Output @ 14.4v	
4 Ohm	500
2 Ohm	800
1 Ohm	1200
Max Current (A)	
4 Ohm	53
2 Ohm	103
1 Ohm	120
Max THD + N @ Rat	ed Power 14.4v
4 Ohm %	<1.0
2 Ohm %	<1.0
1 Ohm %	<1.0
Turn-on Delay	
Seconds	<5

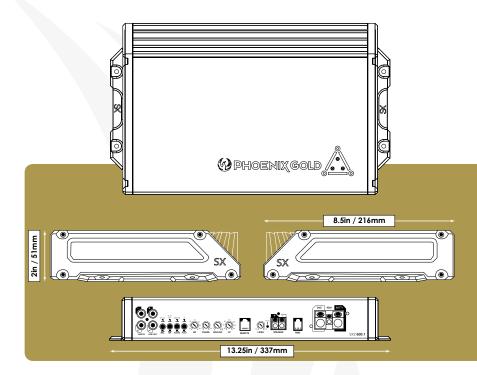
Input Sensitivity	
Min mV	150
Max V	12
Input Impedance	
Measured Ω	20k
Signal-to-Noise Ro	ıtio - CEA
Measured dB	>65
Signal-to-Noise Ra	tio - Rated Wrms
Measured dB	>105
Channel Separation	
Measured dB	N/A
Damping Factor	
Measured Ratio	>200
Crossover(s)	
HP/Subsonic 24dB	10-50Hz
LP 24dB	40-240Hz
BP/Bypass	Yes
EQ Boost/Cut @ 31.5Hz, 40Hz, 63Hz	0 - 6dB
Phase Control	
Phase Range	0-180°





Type: Full Range Class D





FEATURES:

- Full range capable Class-D Topology
- Master/Slave strappable for huge power
- Master/Slave linkable for multi-amp setups
- Double tier power supplies
- Remote bass and variable phase controller with BASS SHIFT® (RBPC)

/////////

- Switchable balanced (Speaker Level) or unbalanced inputs (RCA)
- Auto turn-on circuit (defeatable)
- Tri-light LED amplifier status indicators for Short, Thermal, DC,
 Fuse, Over /Under Voltage
- Short circuit, thermal and voltage protection
- Front mount connections
- RCA pass-through outputs
- RMD ready Remote monitoring display port (RMD sold separately)

ATTENTION

External Fusing Required

SX2 amplifiers are equipped with internal failsafe fusing. To avoid opening the amplifier for fuse replacement, we recommend external fusing of each individual amplifier to the value stated in the manual and below.

External Fuse Value SX2 600.1 - 60A



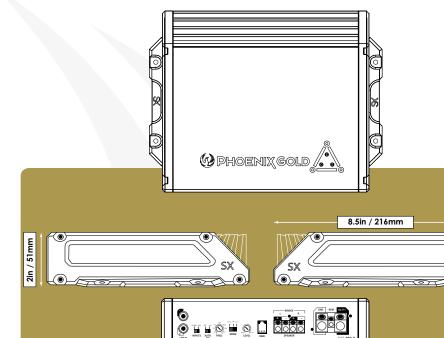
Operating Voltage	•
Min VDC	9.0
Max VDC	16
Idle Current	
Measured (A)	<1
Frequency Respor	nse
Hz +/- 3dB	11-39k
Rated Output @ 14	l.4v
4 Ohm	250
2 Ohm	500
1 Ohm	600
Max Current (A)	
4 Ohm	25
2 Ohm	57
1 Ohm	69
Max THD + N @ Ra	ted Power 14.4v
4 Ohm %	<1.0
2 Ohm %	<1.0
1 Ohm %	<1.0
Turn-on Delay	
Seconds	<5

Input Sensitivity	
Min mV	150
Max V	12
Input Impedance	
Measured Ω	20k
Signal-to-Noise Ratio - CEA	
Measured dB	>65
Signal-to-Noise Ratio - Rated Wrms	
Measured dB	>85
Channel Separation	
Measured dB	N/A
Damping Factor	
Measured Ratio	>200
Crossover(s)	
HP/Subsonic 24dB	10-50Hz
LP 24dB	40-240Hz
BP/Bypass	Yes
EQ Boost/Cut @ 31.5Hz, 40Hz, 63Hz	0 - 6dB
Phase Control	
Phase Range	0-180°





Type: Full Range Class D 2 Channel







- Full range capable Class-D Topology
- Double tier power supplies

10.5in / 267mm

- Switchable balanced (Speaker Level) or unbalanced inputs (RCA)
- Auto turn-on circuit (defeatable)
- Tri-light LED amplifier status indicators for Short, Thermal, DC,
 Fuse, Over /Under Voltage
- Short circuit, thermal and voltage protection
- Front mount controls and connections
- On board High/Band/Low pass crossovers
- LED peak indicators
- RMD ready Remote monitoring display port (RMD sold separately)

ATTENTION

External Fusing Required

SX2 amplifiers are equipped with internal failsafe fusing. To avoid opening the amplifier for fuse replacement, we recommend external fusing of each individual amplifier to the value stated in the manual and below.

External Fuse Value SX2 400.2 - 40A



Operating Voltage	9
Min VDC	9.0
Max VDC	16
Idle Current	
Measured (A)	<2
Frequency Respor	nse
Hz +/- 3dB	11-39k
Rated Output @ 14	l.4v
4 Ohm	150 x 2
2 Ohm	200 x 2
4 Ohm Bridged	400 x 1
Max Current	
4 Ohm	24
2 Ohm	44
Max THD + N @ Ra	ted Power 14.4v
4 Ohm %	<1.0
2 Ohm %	<1.0
1 Ohm %	<1.0
Turn-on Delay	
Seconds	<5

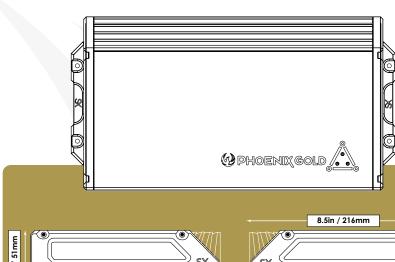
Input Sensitivity	
Min mV	150
Max V	12
Input Impedance	
Measured Ω	20k
Signal to Noise Ratio - CEA	
Measured db	>80
Signal to Noise Ratio -Rated Wrms	
Measured db	>85
Channel Separation	
Measured db	105
Damping Factor	
Measured Ratio	>30
Crossover(s)	
LP/HP 12dB	55-4kHz
BP/Bypass	Yes



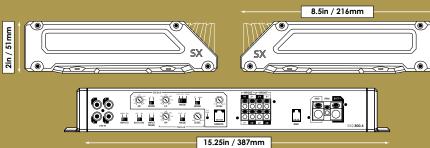


Type: Full Range Class D 4-Channel









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FEATURES:

- Full range capable Class-D Topology
- Double tier power supplies
- Remote bass and variable phase controller with **BASS SHIFT®** (RBPC)
- Switchable balanced (Speaker Level) or unbalanced inputs (RCA)
- Auto turn-on circuit (defeatable)
- Tri-light LED amplifier status indicators for Short, Thermal, DC, Fuse, Over /Under Voltage
- Short circuit, thermal and voltage protection
- Front mount controls and connections
- On board High/Band/Low pass crossovers
- LED peak indicators
- RMD ready Remote monitoring display port (RMD sold separately)

ATTENTION

External Fusing Required

SX2 amplifiers are equipped with internal failsafe fusing. To avoid opening the amplifier for fuse replacement, we recommend external fusing of each individual amplifier to the value stated in the manual and below.

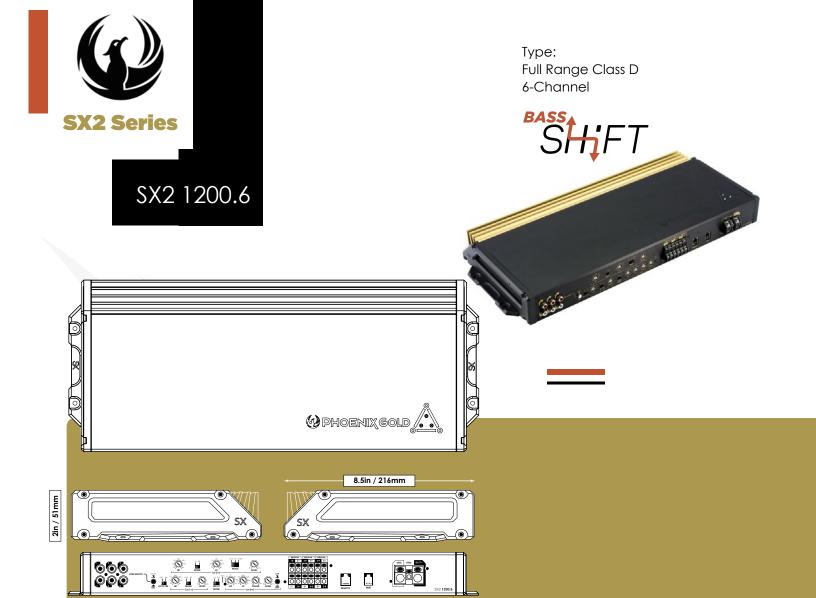
External Fuse Value SX2 800.4 - 50A



On and a Walter	
Operating Voltage	e
Min VDC	9.0
Max VDC	16
Idle Current	
Measured (A)	<1
Frequency Respon	nse
Hz +/- 3dB	11-39k
Rated Output @ 14	1.4v
4 Ohm	150 x 4
2 Ohm	200 x 4
4 Ohm Bridged	400 x 2
Max Current (A)	
4 Ohm	68
2 Ohm	116
Max THD + N @ Ra	ted Power 14.4v
4 Ohm %	<1.0
2 Ohm %	<1.0
1 Ohm %	<1.0
Turn-on Delay	
Seconds	<5

Input Sensitivity	
Min mV	150
Max V	12
Input Impedance	
Measured Ω	20k
Signal-to-Noise Ratio - CEA	
Measured dB	>80
Signal-to-Noise Ratio - Rated Wrms	
Measured dB	>105
Channel Separation	
Measured dB	30
Damping Factor	
Measured Ratio	>200
Crossover(s)	
LP/HP 12dB	55-4kHz
BP/Bypass	Yes





ATTENTION

External Fusing Required

SX2 amplifiers are equipped with internal failsafe fusing. To avoid opening the amplifier for fuse replacement, we recommend external fusing of each individual amplifier to the value stated in the manual and below.

External Fuse Value SX2 1200.6 - 70A

FEATURES:

- Full range capable Class-D Topology
- Double tier power supplies
- Remote bass and variable phase controller with **BASS SHIFT®** (RBPC)
- Switchable balanced (Speaker Level) or unbalanced inputs (RCA)
- Auto turn-on circuit (defeatable)
- Tri-light LED amplifier status indicators for Short, Thermal, DC, Fuse, Over /Under Voltage
- Short circuit, thermal and voltage protection
- Front mount controls and connections
- On board High/Band/Low pass crossovers
- Configurable as full system or 3-way amplifier
- RMD ready Remote monitoring display port (RMD sold separately)





Operating Voltage	e
Min VDC	9.0
Max VDC	16
Idle Current	
Measured (A)	<2
Frequency Respon	nse
Hz +/- 3dB	11-39k
Rated Output @ 14	1.4v
4 Ohm	150 x 6
2 Ohm	200 x 6
4 Ohm Bridged	400 x 3
Max Current (A)	
4 Ohm	96
2 Ohm	165
Max THD + N @ Ra	ted Power 14.4v
4 Ohm %	<1.0
2 Ohm %	<1.0
1 Ohm %	<1.0
Turn-on Delay	
Seconds	<5

Input Sensitivity	
Min mV	150
Max V	12
Input Impedance	
Measured Ω	20k
Signal-to-Noise Ro	ıtio - CEA
Measured dB	>80
Signal-to-Noise Ra	tio - Rated Wrms
Measured dB	>85
Channel Separation	on
Measured dB	105
Damping Factor	
Measured Ratio	>30
Crossover(s)	
HP/Subsonic 24dB	10-50Hz
LP 24dB	45-1kHz
BP/Bypass	Yes
Phase Control	
Phase Range	0-180°





AMPLIFIERS

Phoenix Gold is excited to introduce the series everyone has been asking for: MX. A sub-compact series of amplifiers engineered for vehicles where space is at a premium, like trucks, Jeeps and sports cars. The MX series of amplifiers proves that amazing things do come in small packages. Designed to fit, without compromising power and sound quality. These full-featured Class D amplifiers are available in 3 configurations (monoblock, 4-channel and 5-channel) ranging from 600-800 watts each, to address any system requirements and power needs. Power is achieved with robust unregulated power supplies ensuring you have the ability to have dynamic power on demand while still giving you the sound quality you expect from Phoenix Gold.

/////////

Switchable Balanced / Unbalanced Inputs

Provides input matching flexibility for noise rejection from source signal components.

Remote Bass Control Input

Provides remote level control of bass from listening position. With a sleek flush mount knob for ease of installation.

Balanced Flow Dissipation (BFD) Component layout and chassis design are optimized to evenly distribute heat across the entire chassis, avoiding hotspots and increasing thermal efficiency.

Robust Unregulated Power Supplies

Automotive grade, High Current MOSFETs with high amperage capability and heat tolerance.

One Chassis, 3 Power Configurations

Pick your power output-800w Monoblock 800w 5ch 600w 4ch

Direct Insert Power & Speakers

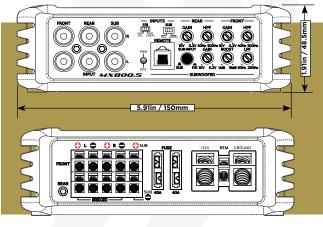
Decreased resistance for higher power transfer and efficiency

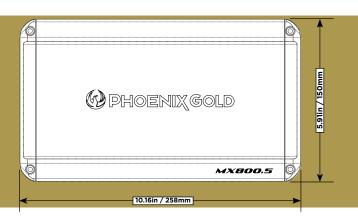


Type: Full Range Class D 5-channel

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FEATURES:

- Full Range Class-D Topology
- Balanced Flow Dissipation (BFD)
- Small Footprint Chassis Design
- Robust Unregulated Power Supplies
- Flush Mount Remote Bass Controller (RBC)
- Bass Boost 0-18dB

- Switchable balanced (Speaker Level) or unbalanced inputs (RCA)
- Direct Insert Power and Speaker Terminals
- Audio Precision® Quality Control Verification
- LED Status Indicator
- Short Circuit & Voltage Protection



Operating Volta	IGA	
Min VDC	8.75	
Max VDC	17.5	
Max VDC	17.5	
Idle Current		
Measured (A)	<1	
Frequency Resp	onse	
Hz +/- 3dB	Full Range 20-40k Sub 10-250Hz	
Rated Output - I	Front / Rear	
4 Ohm	70 x 4	
2 Ohm	100 x 4	
Rated Output -	Sub Channel	
4 Ohm	300 x 1	
2 Ohm	400 x 1	
Max Current (A)		
4 Ohm	42.2A	
2 Ohm	61.2A	
Max THD + N @ I	Rated Power 14.4v	
4 Ohm %	<1.0	
2 Ohm %	<1.0	
Turn-on Delay		
Seconds	<5	

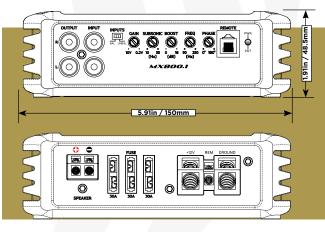
Input Sensitivity		
Min mV	200	
Max V	9.6	
Input Impedance		
Measured Ω	20k	
Signal-to-Noise Ratio - CEA		
Measured dB	>80	
Signal-to-Noise Ra	itio - Rated Wrms	
Measured dB	>85	
Channel Separation		
Measured dB	-51	
Damping Factor		
Measured Ratio	>200	
Crossover(s)		
HP 12 dB	40-500Hz	
LP 12 dB	50-250Hz	
FULL/Bypass	Yes	
EQ Boost/Cut	0-18dB	

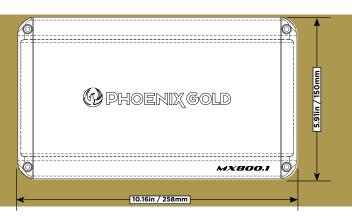




Type: Class D Monoblock







- Class-D Topology
- Balanced Flow Dissipation (BFD)
- Small Footprint Chassis Design
- Robust Unregulated Power Supplies
- Flush Mount Remote Bass Controller (RBC)
- Bass Boost 0-18dB
- Subsonic Filter 10-55Hz

- Switchable balanced (Speaker Level) or unbalanced inputs (RCA)
- Direct Insert Power and Speaker Terminals
- Audio Precision® Quality Control Verification
- LED Status Indicator
- RCA Pass Though
- Short Circuit & Voltage Protection



Operating Voltage	е
Min VDC	8.6
Max VDC	16.9
Idle Current	
Measured (A)	<1
Frequency Respon	nse
Hz +/- 3dB	15-250Hz
Rated Output -	
4 Ohm	350 x 1
2 Ohm	520 x 1
1 Ohm	800 x 1
Max Current (A)	
4 Ohm	24.1A
2 Ohm	43.9A
1 Ohm	78.9A
Max THD + N @ Ra	ited Power 14.4v
4 Ohm %	<1.0
2 Ohm %	<1.0
1 Ohm %	<1.0
Turn-on Delay	
Seconds	<5

Input Sensitivity		
Min mV	200	
Max V	9.6	
Input Impedance		
Measured Ω	20k	
Signal-to-Noise Ra	itio - CEA	
Measured dB	>79.5	
Signal-to-Noise Ratio - Rated Wrms		
Measured dB	>104	
Damping Factor		
Measured Ratio	>200	
Crossover(s)		
HP/Subsonic	10-55Hz	
LP 24 dB	50-250Hz	
EQ Boost/Cut	0-18dB	

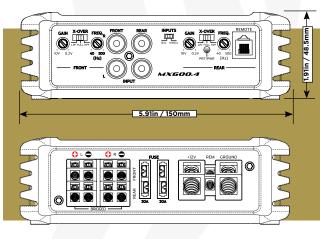


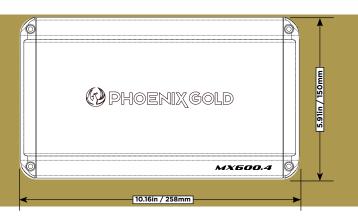


Type: Full Range Class D 4-channel

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- Full Range Class-D Topology
- Balanced Flow Dissipation (BFD)
- Small Footprint Chassis Design
- Robust Unregulated Power Supplies
- Flush Mount Remote Bass Controller (RBC)
- Bass Boost 0-18dB

- Switchable balanced (Speaker Level) or unbalanced inputs (RCA)
- Direct Insert Power and Speaker Terminals
- Audio Precision® Quality Control Verification
- LED Status Indicator
- Short Circuit & Voltage Protection



Operating Volto	ıge	
Min VDC	8.5	
Max VDC	16.0	
Idle Current		
Measured (A)	<1	
Frequency Resp	onse	
Hz +/- 3dB	Full Range 10-40k	
Rated Output -	Front / Rear	
4 Ohm	100 x 4	
2 Ohm	150 x 4	
Rated Output - Bridged		
4 Ohm	300 x 2	
Max Current (A)		
4 Ohm	41.6A	
2 Ohm	58.5A	
Max THD + N @	Rated Power 14.4v	
4 Ohm %	<1.0	
2 Ohm %	<1.0	
Turn-on Delay		
Seconds	<5	

Input Sensitivity		
Min mV	150	
Max V	12	
Input Impedance		
Measured Ω	20k	
Signal-to-Noise Ro	atio - CEA	
Measured dB	>80	
Signal-to-Noise Ratio - Rated Wrms		
Measured dB	>101	
Channel Separation	on	
Measured dB	-55	
Damping Factor		
Measured Ratio	>200	
Crossover(s)		
HP/ LP	40-500Hz	
FULL/Bypass	Yes	





AMPLIFIERS

The RX2-series amplifiers are the next evolution of the reliable and great sounding RX series. With a new, more efficient circuit design, we have increased power output while decreasing chassis size. These amplifiers will be the reference for style and value in any installation. Built with the legendary Phoenix Gold reliability, they feature heavy duty heat sinks, robust unregulated power supplies and oversized direct input power and speaker terminals. They also sound sweet thanks to the audiophile grade output transistors. We made upgrading your stock system easy by allowing high level inputs so you can keep that hard to replace radio, and still upgrade the sound. RX2-series amplifiers are ready to impress with their effortless ability to provide power and clarity while keeping the chassis at a convenient size for any installation. The devil is in the details, so it just made sense that we allow the PG name plate to be removed and turned to match the orientation you might need for your install because we know you're going to want show off your system and make all your friends jealous.

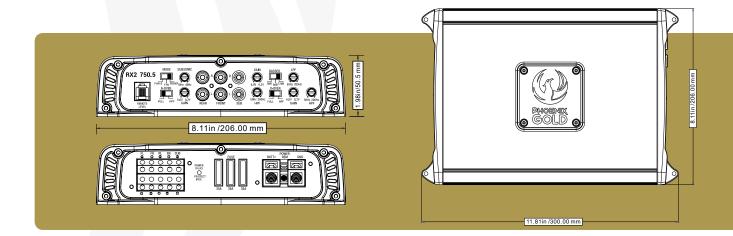
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Type: Class D 5 Channel







- Class-D Topology
- Robust unregulated power supplies
- Rotatable badging for installation flexibility
- Remote Bass Controller included
- LED amplifier status indicators
- Low pass crossovers
- Short circuit, thermal and voltage protection
- Direct insert power and speaker terminals
- On board High/Band/Low Pass and Subsonic crossovers
- Bass EQ 0,6,12dB
- Audio Precision® quality control verification



.

Operating Volto	ıge
Min VDC	8.0
Max VDC	16
Idle Current	
Measured (A)	<2
Frequency Resp	
Hz +/- 3dB	Full Range 10-40k Sub 15-200Hz
Rated Output - I	Front / Rear
4 Ohm	60 x 4
2 Ohm	90 x 4
Rated Output -	Sub Channel
4 Ohm	250 x 1
2 Ohm	400 x 1
Max Current	
4 Ohm	53
2 Ohm	69
Max THD + N @	Rated Power 14.4v
4 Ohm %	<1.0
2 Ohm %	<1.0
Turn-on Delay	
Seconds	<5

Input Sensitivity		
Min mV	150	
Max V	12	
Input Impedance		
Measured Ω	20k	
Signal-to-Noise Ratio - CEA		
Measured dB	>80	
Signal-to-Noise Ra	tio - Rated Wrms	
Measured dB	>85	
Channel Separation	on	
Measured dB	-50	
Damping Factor		
Measured Ratio	>200	
Crossover(s)		
HP/Subsonic	10-40Hz	
LP 12 dB	50-200Hz	
FULL/Bypass	Yes	
Bass EQ Boost@	+ 0,6,12dB	

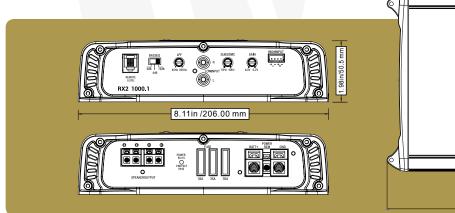


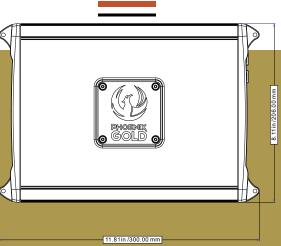
Remote Bass Controller Included



Type: Class D Monoblock







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- Class-D Topology
- Robust unregulated power supplies
- Rotatable badging for installation flexibility
- High level inputs for easy OEM integration
- Remote Bass Controller included
- LED amplifier status indicators
- Low pass crossovers
- Short circuit, thermal and voltage protection
- Direct insert power and speaker terminals
- On board Low Pass and Subsonic crossovers
- Bass EQ 0,6,12dB
- Audio Precision® quality control verification



Operating Voltage	e
Min VDC	8.0
Max VDC	16
Idle Current	
Measured (A)	<2
Frequency Respo	nse
Hz +/- 3dB	15-200Hz
Rated Output	
4 Ohm	300 x 1
2 Ohm	650 x 1
1 Ohm	1000x1
Max Current (A)	
4 Ohm	32
2 Ohm	59
1 Ohm	92
Max THD + N @ Ra	ited Power 14.4v
4 Ohm %	<1.0
2 Ohm %	<1.0
1 Ohm %	<1.0
Turn-on Delay	
Seconds	<5

Input Sensitivity		
Min mV	150	
Max V	12	
Input Impedance		
Measured Ω	20k	
Signal-to-Noise Ratio - CEA		
Measured dB	>80	
Signal-to-Noise Ro	tio - Rated Wrms	
Measured dB	>100	
Damping Factor		
Measured Ratio	>200	
Crossover(s)		
HP/Subsonic	10-40Hz	
LP 12 dB	50-200Hz	
Bass EQ Boost@	+ 0,6,12dB	

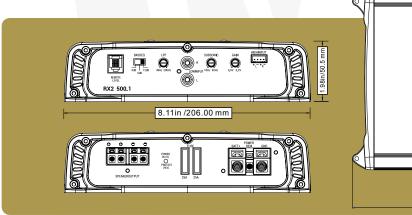


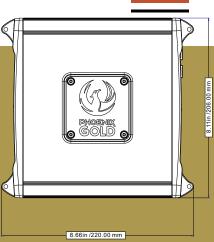
Remote Bass Controller Included



Type: Class D Monoblock







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- Class-D Topology
- Robust unregulated power supplies
- Rotatable badging for installation flexibility
- High level inputs for easy OEM integration
- Remote Bass Controller included
- LED amplifier status indicators
- Low pass crossovers
- Short circuit, thermal and voltage protection
- Direct insert power and speaker terminals
- On board Low Pass and Subsonic crossovers
- Bass EQ 0,6,12dB
- Audio Precision® quality control verification



Operating Voltag	le
Min VDC	8.0
Max VDC	16
Idle Current	
Measured (A)	<2
Frequency Respo	nse
Hz +/- 3dB	15-200Hz
Rated Output	
4 Ohm	250 x 1
2 Ohm	500 x 1
Max Current (A)	
4 Ohm	25
2 Ohm	45
Max THD + N @ Ro	ated Power 14.4v
4 Ohm %	<1.0
2 Ohm %	<1.0
Turn-on Delay	
Seconds	<5

Input Sensitivity		
Min mV	150	
Max V	12	
Input Impedance		
Measured Ω	20k	
Signal-to-Noise Ratio - CEA		
Measured dB	>80	
Signal-to-Noise Ratio - Rated Wrms		
Measured dB	>100	
Damping Factor		
Measured Ratio	>200	
Crossover(s)		
HP/Subsonic	10-40Hz	
LP 12 dB	50-200Hz	
Bass EQ Boost@	+ 0,6,12dB	

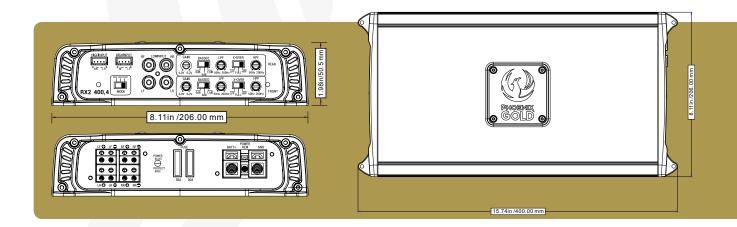


Remote Bass Controller Included



Type: Class A/B 4 Channel







- Class-A/B Topology
- Robust unregulated power supplies
- Rotatable badging for installation flexibility
- High level inputs for easy OEM integration
- LED amplifier status indicators
- On board High/Band/Low Pass crossovers
- Short circuit, thermal and voltage protection
- Direct insert power and speaker terminals
- On board High/Band/Low Pass crossovers
- Bass EQ 0,6,12dB
- Audio Precision® quality control verification



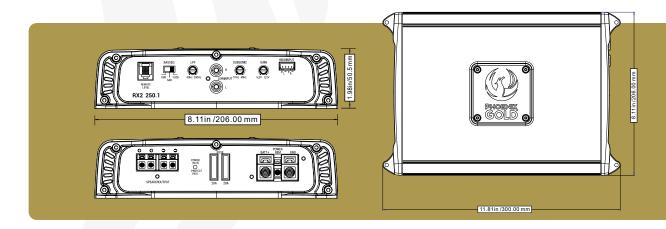
Min VDC Max VDC Idle Current	8.0 16	
Idle Current	16	
Measured (A)	<2	
Frequency Respo	onse	
Hz +/- 3dB	Full Range 10-40k	
Rated Output - Fr	ont / Rear	
4 Ohm	60 x 4	
2 Ohm	100 x 4	
Rated Output - Bridged		
4 Ohm	200 x 2	
Max Current (A)		
4 Ohm	28	
2 Ohm	47	
Max THD + N @ Ro	ated Power 14.4v	
4 Ohm %	<1.0	
2 Ohm %	<1.0	
Turn-on Delay		
Seconds	<5	

Input Sensitivity			
Min mV	150		
Max V	12		
Input Impedance			
Measured Ω	20k		
Signal-to-Noise Ratio - CEA			
Measured dB	>82		
Signal-to-Noise Ratio - Rated Wrms			
Measured dB	>85		
Channel Separation			
Measured dB	-50		
Damping Factor			
Measured Ratio	>200		
Crossover(s)			
HP	10-40Hz		
LP 12 dB	50-200Hz		
FULL/Bypass	Yes		
Bass EQ Boost@	+ 0,6,12dB		



Type: Class A/B Monoblock







- Class-A/B Topology
- Robust unregulated power supplies
- Rotatable badging for installation flexibility
- High level inputs for easy OEM integration
- Remote Bass Controller included
- LED amplifier status indicators
- Low pass crossovers
- Short circuit, thermal and voltage protection
- Direct insert power and speaker terminals
- On board Low Pass and Subsonic crossovers
- Bass EQ 0,6,12dB
- Audio Precision® quality control verification



Operating Voltag	e	
Min VDC	8.0	
Max VDC	16	
Idle Current		
Measured (A)	<2	
Frequency Respo	nse	
Hz +/- 3dB	15-200Hz	
Rated Output		
4 Ohm	150 x 1	
2 Ohm	250 x 1	
Max Current (A)		
4 Ohm	18	
2 Ohm	30	
Max THD + N @ Rated Power 14.4v		
4 Ohm %	<1.0	
2 Ohm %	<1.0	
Turn-on Delay		
Seconds	<5	

Input Sensitivity			
Min mV	150		
Max V	12		
Input Impedance			
Measured Ω	20k		
Signal-to-Noise Ratio - CEA			
Measured dB	>80		
Signal-to-Noise Ratio - Rated Wrms			
Measured dB	>90		
Damping Factor			
Measured Ratio	>200		
Crossover(s)			
HP/Subsonic	10-40Hz		
LP 12 dB	50-200Hz		
EQ Boost/Cut @	+/- 0,6,12dB		



Remote Bass Controller Included



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Subwoofers

From the bone-crushing Ti3x series, to the ultra-compact MX series, Phoenix Gold offers a wide range of subwoofer solutions with outstanding low frequency performance. Each series is carefully engineered with the focus on real world sound quality and reliability. Featuring overbuilt OFC copper voice coils, woven tinsel leads, and high-excursion motor structures, Phoenix Gold subwoofers will take your audio system to the next level.

SUBWOOFERS The Ti3x series subwoofers are the pinnacle Phoenix Gold subwoofer technology and design. They are engineered with extreme precision for increased power handling and reliability. Providing a smooth, effortless output even during massive excursion and extreme power. Well suited for the audiophile SQ car or your resident bass head. With 1200w of continuous power handling and 60mm of excursion the Ti3x are ready for some serious work. Plus, with a woofer this impressive, you're going to want to show it off. We include 3 interchangeable sets of LEDs for the center dustcap so you can make some wicked light trails while blowing your hair back. If you're wondering what colors? The only logical choice was one set each of solid Red, White and Blue - MERICA! PHOENIXGOLD 56

- > 60mm of Peak to Peak Excursion
- > 3.0" Ultra High Temp Copper Wound Voice Coil
- > 1200W RMS Power Handling
- > Removable Tri-LEDs for Customization or Field Service
- > Radial Backplate Venting System
- > Easy Connect Single Location Speaker Terminals
- > Dual Long Throw Spider Suspension

- > Composite Material Hybrid Cone
- > High Excursion CAE/CAD Motor Design
- > Vented Titanium-Aluminum Hybrid Former
- > High Roll Butyl Rubber Double Stitched Surround
- > Optimized for Sealed or Vented Enclosures
- > Rigid Powder Coated Anti-Resonant Cast Basket
- > Woven Tinsel Leads





SUBWOOFERS

INTERCHANGEABLE LEDS INCLUDED. RED, WHITE AND BLUE



	Ti312D4X	Ti312D2X
Size	12"	12"
Power Handling	1200w RMS	1200w RMS
Impedance	Dual 4 Ohms	Dual 2 Ohms
Frequency Response	20Hz to 300Hz	20Hz to 300Hz
Mounting Depth	7.5" - 190mm	7.5" - 190mm
Cut Out Diameter	10.87" - 276mm	10.87" - 276mm
Overall Diameter	112.64" - 321mm	12.64" - 321mm

Ti3 series **SUBWOOFERS** Our Ti3 series subwoofers are the perfect fusion of advanced acoustic design and state of the art technology. Similar to the Ti3x series, the Ti3 subwoofers are engineered for powerful outputs, producing accurate sound quality and massive SPL performance. 60

- > 40mm of Peak to Peak Excursion
- > 2.5" Ultra High Temp Copper Wound Voice Coil
- > Radial Backplate Venting System
- > Easy Connect Single Location Speaker Terminal
- > Long Throw Spider Suspension
- > Woven Tinsel Leads

- > High Excursion CAE/CAD Motor Design
- > Vented Titanium-Aluminum Hybrid Former
- > One Piece Injected Polypropylene Dustcap
- > High Roll Butyl Rubber Double Stitched Surround
- > Optimized for Sealed or Vented Enclosures
- > Rigid Powder Coated Anti-Resonant Cast Basket



Ti3 series





TI3 12":Subwoofers

	Ti312d4	Ti312d2
Size	12"	12"
Power Handling	600w RMS	600w RMS
Impedance	Dual 4 Ohms	Dual 2 Ohms
Frequency Response	20Hz to 300Hz	20Hz to 300Hz
Mounting Depth	6.88" - 175mm	6.88" - 175mm
Cut Out Diameter	10.86" - 276mm	10.86" - 276mm
Overall Diameter	12.63" - 321mm	12.63" - 321mm

SUBWOOFERS

Ti3 series



TI3 10":Subwoofers

Ti310d4	Ti310d2
10"	10"
600w RMS	600w RMS
Dual 4 Ohms	Dual 2 Ohms
20Hz to 300Hz	20Hz to 300Hz
6.22" - 158mm	6.22" - 158mm
9.25" - 235mm	9.25" - 235mm
10.66" - 271mm	10.66" - 271mm

SX series **SUBWOOFERS** The SX series subwoofers set a new standard in performance, featuring innovative design and technology. Regardless of application, the SX series subwoofers can accurately deliver the subtle details of your music or pound out gut wrenching, hard hitting bass. SX is the perfect combination of power handling, sonic accuracy and output ability to make any listening experience amazing. PHOENTS COLD

64

- > 35mm of Peak to Peak Excursion
- > High Excursion CAE/CAD Motor Design
- > Vented Aluminum Former
- > Long Throw Spider Suspension
- > High Roll Butyl Rubber Surround

- > 2.5" High Temperature OFC Copper Voice Coils (SX18s4 2.0")
- > Nickel Plated 12 Gauge Speaker Terminal
- > Optimized for Sealed or Vented Enclosures
- > Powder Coated Anti-Resonant Steel Basket
- > One Piece Polypropylene Plated Dustcap > Removable Gasket for Adding G110/G112 Grill
 - > Woven Tinsel Leads





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SX:Subwoofers

	SX112d4	SX112d2
Size	12"	12"
Power Handling	400w RMS	400w RMS
Impedance	Dual 4 Ohms	Dual 2 Ohms
Frequency Response	20Hz to 300Hz	20Hz to 300Hz
Mounting Depth	6.375" - 160mm	6.375" - 160mm
Cut Out Diameter	11.25" - 285mm	11.25" - 285mm
Overall Diameter	12.5" - 318mm	12.5" - 318mm
Peak to Peak Excursion	35mm	35mm

SUBWOOFERS





SX110d4	SX110d2	SX18s4
10"	10"	8''
400w RMS	400w RMS	200w RMS
Dual 4 Ohms	Dual 2 Ohms	Single 4 Ohms
20Hz to 300Hz	20Hz to 300Hz	30Hz to 300Hz
5.875" - 148mm	5.875" - 148mm	4.375" - 110mm
9.25" - 235mm	9.25" - 235mm	7.25" - 185mm
10.375" - 263mm	10.375" - 263mm	8.86" - 220mm
35mm	35mm	30mm



SUBWOOFERS

Phoenix Gold is excited to introduce the series everyone has been asking for: MX. Within the MX series is Phoenix Gold's new slim mount subwoofers that are designed to deliver even deeper, more accurate bass when space is at a premium. Perfect for installations where depth is limited and a small enclosure is needed. Emphasizing reliability and style, these subwoofers are ideal for nearly any system or budget. These subwoofers are engineered strong to withstand those with a zealous use of the volume knob and keep the music going. Each model contains glass fiber-reinforced cones, high temperature OFC copper voice coils with Torriform Voice Coil and KlaraForm Vented Kapton Former Technology, with oversized motor structures and rugged woven tinsel leads for maximum reliability. Phoeniroll Surround Technology promotes linear motion within the 22mm of peak to peak excursion. While performance is great in a small enclosure, if depth is the only hurdle, a larger but shallow box will squeeze even more performance out of these outstanding woofers.



FEATURES:

- > 11mm of Linear Excursion / 22mm Peak
- > High Excursion CAE/CAD Motor Design
- > KlaraForm Vented Kapton Former technology reduces distortion by reducing heat and resistance
- > Torriform Voice Coil Technology:

 Effectively dissipates heat and minimizes distortion
- > Glass Fiber Reinforced Cone for Increased Low End
- > Phoeniroll Surround Technology promotes linear motion
- > Nickel Plated 12 Gauge Speaker Terminal
- > Optimized for Sealed Enclosures
- > Powder Coated Anti-Resonant Steel Basket
- > Dual 2 Ohm or 4 Ohm Voice Coil Models
- > 12" or 10" versions



- MX12D4 12" with Dual 4 Ohm Voice Coils
- MX12D2 12" with Dual 2 Ohm Voice Coils
- MX10D4 10" with Dual 4 Ohm Voice Coils
- MX10D2 10" with Dual 2 Ohm Voice Coils

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MX :Slim Subwoofers Specifications

	MX12D4 / MX12D2	MX10D4 / MX10D2
Size	12"	10"
Power Handling	300w RMS/600 Peak	300w RMS/600 Peak
Impedance	Dual 4 Ohms / 2 Ohms	Dual 4 Ohms / 2 Ohms
Frequency Response	20Hz to 300Hz	20Hz to 300Hz
Mounting Depth	4.25" - 107mm	3.50" - 88.9mm
Cut Out Diameter	11.10" - 282mm	9.25" - 234mm
Overall Diameter	12.5" - 318mm	10.375" - 263mm
Linear Excursion	11mm	11mm



RX2 series

SUBWOOFERS

RX2-series subwoofers are designed to give high performance at a great value. Where most entry line woofers feature 1.5" voice coils, Phoenix Gold RX2 subwoofers feature long wound 2.0" coils which allows for 25mm of peak to peak excursion. This results in an ability to create deep, accurate bass in vented or sealed enclosures. RX2 subwoofers are conservatively rated at 200w RMS and available in single and dual 4 Ohm configurations. RX2 subwoofers also feature a cosmetic gasket made to conceal the mounting screws for a clean looking installation.



- > Single or Dual 4 Ohms Voice Coil Models
- > High Excursion CAE/CAD Motor Design
- > KlaraForm Vented Kapton Former Technology reduces distortion by reducing heat and resistance
- > UNICAP Technology provides a stiff piston for pronounced SPL
- > Phoeniroll Surround Technology promotes linear motion

- > Torriform Voice Coil Technology: Effectively dissipates heat and minimizes distortion
- > Nickel Plated 12 Gauge Speaker Terminal
- > Optimized for Sealed or Vented Enclosures
- > Powder Coated Anti-Resonant Steel Basket
- > Removable Gasket for Adding G110/G112 Grill

RX2



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RX2 12D : Subwoofer

RX2 series





RX2:Subwoofers

	RX2 12D	RX2 12S
Size	12"	12"
Power Handling	200w RMS	200w RMS
Impedance	Dual 4 Ohms	Single 4 Ohms
Frequency Response	20Hz to 300Hz	20Hz to 300Hz
Mounting Depth	5.75" - 145mm	5.75" - 145mm
Cut Out Diameter	11.125" - 282mm	11.125" - 282mm
Overall Diameter	12.5" - 318mm	12.5" - 318mm
Peak to Peak Excursion	25mm	25mm





RX2 10D	RX2 10S
10"	10"
200w RMS	200w RMS
Dual 4 Ohms	Single 4 Ohms
20Hz to 300Hz	20Hz to 300Hz
5.25" - 133mm	5.25" - 133mm
9.25" - 235mm	9.25" - 235mm
10.375" - 263mm	10.375" - 263mm
25mm	25mm

Install tip: Remove gasket to pre-drill holes.





Speakers

Looking for the pinnacle in sound? Tl3x is what you are looking for. If you're just wanting to upgrade the OEM system and still want great sound, we have you covered there as well with the RX series. The full gamut of possibilities are available through the entire lines of Phoenix Gold and the Tl3x Tl3, Ti2, SX, MX, and RX Components, Point Source, and coaxials. Regardless of level, we pay attention to the details utilizing the finest materials available such as pure silk dome tweeters, dual roll surrounds, and CAE/CAD motor structures. These great materials combined with countless hours of real world testing and auditioning ensures all Phoenix Gold speaker systems deliver ultra-dynamic and realistic performance.



The Ti3x series speaker system provides breathtaking dynamic range and jaw-dropping musical realism for true audiophiles. These component speakers boast an ultra-smooth, linear musical output, with excellent spectral clarity without delivering overly bright or fatiguing high frequencies commonly found in most car audio component systems.



- > 25mm Silk Dome Tweeter
- > Fully Machined Removable Aluminum Tweeter Housing
- > Dampened Polypropylene Cone
- > Precision Cone Control Dual Roll Rubber Surround
- > Powder Coated Diecast Aluminum Basket
- > Midbass Enhancement EQ Adjustment

- > 24dB External Audiophile Grade Crossover
- > Three Position Tweeter Level Adjustment
- > Dual Stage Optical Tweeter Protection Circuitry
- > Integrated Phase Plug
- > Interwoven Tinsel Leads
- > High Temperature CAE/CAD Motor Structure







	Ti365CSX	Ti3C\$1TX
Size	6.5"	25mm
Power Handling	150w RMS - 300w PEAK	100w RMS - 200w PEAK
Impedance	4 Ohms	4 Ohms
Frequency Response	50Hz to 20kHz	2.5Hz to 20kHz
Mounting Depth	2.46" - 62.5mm	.81" - 47mm
Cut Out Diameter	5.73" - 145.5mm	1.84" - 47mm
Overall Diameter	6.53" - 166mm	2,14" - 54.4mm



Ti2 series

SPEAKERS

Ti2 speakers are designed to outperform speakers costing twice as much. Painstaking attention to small details allowed us to create a great sounding speaker and still keep it obtainable for everyone to enjoy. We offer our Ti series speakers in two formats, component and pointsource. Regardless of which format is best for your system, the output is crystal clear without frequency coloration or distortion. Pointsource gives the advantage of getting the great sound a component speaker offers, with the imaging advantages of a full size tweeter mounted internally on the center pole. This allows the sound to emanate from the same point (pointsource) and enhance the staging and realism of the sound.



- > 24dB External Audiophile Grade Crossover (Ti265CS)
- > 12dB External Audiophile Grade Crossover (Pointsource)
- > Three Position Tweeter Level Adjustment (Ti265CS)
- > Midbass Enhancement EQ Adjustment (Ti265CS)
- > 20mm Silk Dome Tweeter w/ Removable Aluminum Housing (Ti265CS)
- > Continuous Play Tweeter Protection Circuitry

- > Precision Cone Control Dual Roll Rubber Surround
- > High Temperature CAE/CAD Motor Structure
- Pointsource Tweeter and Midrange Design (Pointsource)
- > Poly Treated Paper Cone
- > Interwoven Tinsel Leads
- > Powdercoated Anti-Resonant Steel Basket



Ti2

series





	Ti265cs	Ti269ps
Size	6.5"	6" x 9"
Power Handling	125w RMS - 250w PEAK	100w RMS - 200w PEAK
Impedance	4 Ohms	4 Ohms
Frequency Response	50Hz to 20kHz	50Hz to 20kHz
Mounting Depth	2.46" - 62.5mm	3.1" - 78mm

Ti2 series



	Ti257ps	Ti265ps
Size	5" x 7"	6.5"
Power Handling	100w RMS - 200w PEAK	100w RMS - 200w PEAK
Impedance	4 Ohms	4 Ohms
Frequency Response	50Hz to 20kHz	50Hz to 20kHz
Mounting Depth	2.4" - 59mm	2.55" - 65mm



Our SX series of components and coaxials represents a standard for performance in quality car audio systems. Made for the enthusiast who wants great sound and also isn't afraid of the volume knob. They were manufactured using state of the art acoustic engineering and are built using high grade quality materials and components, resulting in high quality sound that is also able to go loud when the need arises.



- > 20mm Silk Dome Tweeter
- > Tweeter Flush Mount or Surface Mount Capability (\$X65cs, \$X5cs)
- > Adjustable Tweeter Swivel Mount (SX65cs, SX5cs)
- > Tweeter Level Adjustment (\$X65cs, \$X5cs)
- > 24dB External Audiophile Crossover (\$X65cs, \$X5cs)
- > Integrated Phase Plug (SX65cs, SX5cs)

- > Aluminum Plated Grained Polypropylene Cone
- > Powder Coated Anti-Resonant Steel Basket
- > Interwoven Tinsel Leads
- > Butyl Rubber Surround
- > High Temperature CAE/CAD Motor Structure
- > Optimized Magnet/Motor Structure





SX :Speakers



	SX65cs	SX5cs	SXcs1T
Size	6.5"	5.25"	20mm
Power Handling	125w RMS - 250w PEAK	125w RMS - 250w PEAK	75w RMS -150w PEAK
Impedance	4 Ohms	4 Ohms	4 Ohms
Frequency Response	60Hz to 20kHz	60Hz to 20kHz	3Hz to 20kHz
Mounting Depth	2.9" - 73mm	2.4" - 61mm	0.75" - 19mm





	SX69cx	SX65cx	SX57cx
Size	6" x 9"	6.5"	5" x 7"
Power Handling	90w RMS - 180w PEAK	75w RMS - 150w PEAK	75w RMS - 150w PEAK
Impedance	4 Ohms	4 Ohms	4 Ohms
Frequency Response	50Hz to 20kHz	60Hz to 20kHz	60Hz to 20kHz
Mounting Depth	3.3" - 83mm	2.9" - 73mm	2.6" - 65mm









	SX5cx
Size	5.25"
Power Handling	75w RMS - 150w PEAK
Impedance	4 Ohms
Frequency Response	70Hz to 20kHz
Mounting Depth	2.4" - 61mm



SX65cs

SPEAKERS





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Phoenix Gold is proud to offer the new MX Series speakers featuring a Dual Concentric Coaxial Design which allows the sound of each driver to emanate from a single point, eliminating frequency interference and phase issues. Corona Lens allows for better off axis listening by producing a uniform and articulate sound field in all directions, resulting in correct phase and improved time alignment. These features are combined to create an engrossing listening experience with detail, impact and tonality unrivaled from any other speakers in or even double MX's price point. Created in the 3 most popular sizes, 6.5, 6x9 and 5x7; the MX drivers will be an easy drop in replacement and excellent increase in performance and sound quality.



- > Corona Lens 25mm Silk Dome Tweeter (19mm MX57CX)
- > Dual Concentric Coaxial Design
- > Shallow Mount, Stamped Steel Basket
- > Polypropylene Carbon Impregnated Cone
- > High Strength Y30 Ferrite Motor Structure
- > Precision Integrated Crossover
- > Phoeniroll Surround Technology
- > High Temperature Torriform Voice Coil



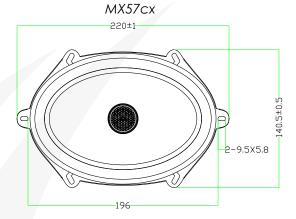


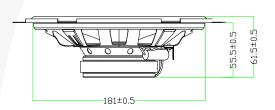
MX :Speakers

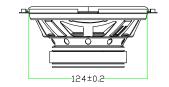


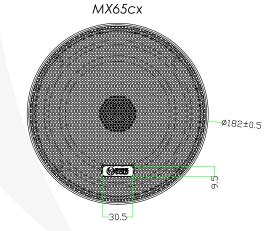
	MX65cx	MX69cx	<i>MX57</i> cx
Size	6.5"	6x9"	5x7"
Power Handling	100w RMS - 150w PEAK	100w RMS - 150w PEAK	100w RMS - 150w PEAK
Impedance	4 Ohms	4 Ohms	4 Ohms
Frequency Response	59Hz to 20kHz	55Hz to 20kHz	67Hz to 20kHz
Mounting Depth	2.28in / 58mm	2.95in / 75mm	2.20in / 56mm
Tweeter Size	25mm	25mm	19mm

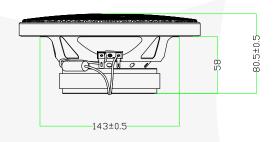




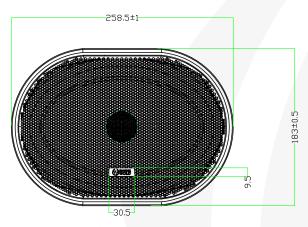


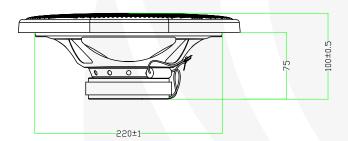


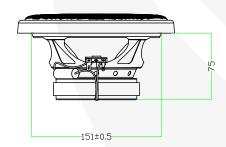




МХ69сх









The RX series of components and coaxials utilizes a high performance mid-bass driver that is acoustically matched to a quality Mylar dome tweeter via a passive crossover. The RX series was designed using state of the art acoustic engineering for lasting quality and performance.



- > 19mm Mylar Balanced Dome Tweeter
- > 12dB External Audiophile Crossover (RX65cs)
- > Integrated Phase Plug (RX65cs)

- > High Temperature CAE/CAD Motor Structure
- > Triple Laminated, Ultra Stiff and Light Cone
- > UV Treated Foam Surround





RX:Speakers



	RX65cs	RXcs1T	RX69cx
Size	6.5"	20mm	6" x 9"
Power Handling	75w RMS - 150w PEAK	50w RMS - 100w PEAK	60w RMS - 120w PEAK
Impedance	4 Ohms	4 Ohms	4 Ohms
Frequency Response	60Hz to 20kHz	3.5Hz to 20kHz	60Hz to 20kHz
Mounting Depth	2.5" - 64mm	0.75" - 19mm	3" - 76mm







	RX57cx	RX65cx	RX5cx
Size	5" x 7"	6.5"	5.25"
Power Handling	50w RMS - 100w PEAK	50w RMS - 100w PEAK	40w RMS - 80w PEAK
Impedance	4 Ohms	4 Ohms	4 Ohms
Frequency Response	70Hz to 20kHz	70Hz to 20kHz	70Hz to 20kHz
Mounting Depth	2.8" - 71mm	2.5" - 64mm	2.2" - 55mm

















	RX46cx	RX4cx
Size	4" x 6"	4"
Power Handling	40w RMS - 80w PEAK	40w RMS - 80w PEAK
Impedance	4 Ohms	4 Ohms
Frequency Response	70Hz to 20kHz	70Hz to 20kHz
Mounting Depth	2.1" - 51.5mm	2" - 50mm

LOADED ENCLOSURES

BASSCASE8

BASSCASE8 is the perfect solution if you are looking to add more bass to your system without taking up valuable cargo space. Don't be misled by its small size, the 8" subwoofer working in unison with the vented enclosure can generate BIG SOUND. The BASSCASE8 was carefully engineered and tuned to deliver maximum performance while saving space. We even included high quality quick connect terminals when you need to temporarily give up bass for space.



- > Loaded 8 Inch Vented Subwoofer Enclosure
- > Compact Size for Easy Installation
- > Powder Coated Protective Metal Grill
- > High Air Flow Slot Vent
- Size 8"

 Power Handling 200w RMS

 Impedance 4 Ohms

 Frequency Response 20Hz to 30kHz

 Dimensions 18.7" L x 6.7" W x 11.0" H
- > Embroidered Logo and Cosmetics Highlights
- > One Piece Polypropylene Dustcap
- > Butyl Rubber Surround
- > High Temperature OFC Copper Voice Coil

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Z8150V2 8" Slim Active Bass Enclosure

- > Variable low and subsonic crossovers
- > Variable bass boost (0 18dB)
- > Variable phase (0 to 180 degrees)
- > Auto power On / Off
- > Includes remote subwoofer level control
- > High or Low level inputs
- > Flat subwoofer and enclosure optimized together
- > Full aluminum chassis
- > Power Output: 150w x 1 at 2 ohms 300w peak
- > 8" woofer 2 ohm
- > 20-150Hz Frequency Response
- > Overall dimensions 354mm x 250mm x 68mm 13 15/16 x 9 13/16 x 2 11/16



Z112AB-V2 12" Active Bass Enclosure

- > Built-in Class A/B Amplifier
- > Bass Reflex Tuning for enhanced output
- > High and Low Inputs for OEM or aftermarket installs
- > Precision Constructed Trapezium Enclosures
- > Remote Control & Wiring Kit Included (With Power and Signal Cables)
- > Dimensions: 22"(W) x 15"(H) X 15.50"(D)

- > Power Handling:
- > 80w RMS 160w MAX
- > Frequency Response: 10Hz-200Hz
- > Signal-to-Noise Ratio: >60dB
- > Crossover Slope: 6dB per Octave
- > Crossover Range: 50Hz 200Hz
- > Fuse: 15A





LOADED ENCLOSURES -**ACCESSORIES**

Z110AB-V2 10" Active Bass Enclosure

- > Built-in Class A/B Amplifier
- > Bass Reflex Tuning for enhanced output
- > High and Low Inputs for OEM or aftermarket installs
- > Precision Constructed Trapezium Enclosures
- > Remote Control & Wiring Kit Included (With Power and Signal Cables)
- > Dimensions: 22"(W) x 15"(H) X 15.50"(D)

- > Power Handling:
- > 80w RMS 160w MAX
- > Frequency Response: 10Hz-200Hz
- > Signal-to-Noise Ratio: >60dB
- > Crossover Slope: 6dB per Octave
- > Crossover Range: 50Hz 200Hz
- > Fuse: 15A



G110

> 10-in Subwoofer Grill

G112

> 12-in Subwoofer Grill

- > Powder Coated Protective Metal Grill Stealth
- > Mounting Design Hides Mounting Screws Rubber
- > Mounting Gasket Eliminates Vibrations or Air Leaks
- > Fits RX2, SX, SXt, MX models







G112

RMD

View your volts. Remote Mountable Amplifier Voltage Display The RMD allows the amplifier's voltage to be viewed from nearly anywhere in the vehicle. The display is easily mounted with four small screws and includes a 20ft cable that plugs directly into the amplifier's RMD port. Remote mountable amplifier voltage display. Compact size for easy installation in any vehicle. Backlit blue display for excellent day and night time viewing. Plugs into the RMD port on any current or legacy Phoenix Gold amplifier with an RMD port.





PHOENIX GOLD

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Specifications subject to change





